

Alexandra Álvarez Carvajal

Born November 21, 1999 in Havana, Cuba.

Memberships

Member of the Hermanos Saiz Association.

Member of the roster of artists NFT of Fábrica de Arte Cubano / 2021-2022

Studies

2018-2023 Bachelor in Visual Arts with Gold Degree at the University of the Arts of Cuba (ISA), Havana, Cuba.

2014-2018 Bachelor of Fine Arts at the San Alejandro National Academy of Fine Arts, Havana, Cuba.

Work Experience

-Museologist Specialist at the National Museum of Fine Arts of Cuba. /2023-present.

Extracurricular Professor of Plastic Arts at the International School of Havana. /2023

-Founder of BENAIF, a project focused on the creation and realization of visual arts workshops for children and senior citizens. Collaborating with centers and projects such as: National Museum of Fine Arts of Cuba, Fábrica de Arte Cubano, Habitat, Babel Language Center and the International School of Havana. /2022-2024

Solo exhibitions.

-SIDE, Center for the Development of Visual Arts, Havana, Cuba, May-July. /2023

-GLITCH, José Antonio Díaz Peláez Gallery. San Alejandro National Academy of Fine Arts, Havana, Cuba. / 2018

Group exhibitions

- "colectiVa" art exhibition of 100 contemporary Cuban illustration and graphic artists. Part of the 3rd edition of V de Vendutta, space for illustration and graphics. Collateral project to the 15th Havana Biennial./2024-2025

-Without Farewells, Exhibition winner of the Estudio 21 Scholarship in the modality of Curatorship granted by the Center for the Development of Visual Arts to curator Laritza Suarez del Villar. Center for the Development of the Visual Arts of Cuba. /2024.

-Home, 9th Contemporary Cuban Art Salon. Curated by Elizabeth Llanes, Meira Marrero, Marilyn Sampera and Tania Parson. Center for the Development of the Visual Arts of Cuba. /2023.

- Naturaleza Muerta, Luz a tu propia química, La Pared Negro at Fábrica de Arte Cubano, Vedado, Havana, Cuba. In the context of photographic November. /2023

-Other bitter beauty, curated by Laritza Suárez del Villar. Servando Gallery, Vedado, Cuba. /2023

- Al desnudo, Luz a tu propia Química , La pared negra at Fábrica de Arte Cubano, Vedado, Havana, Cuba. In the context of the photographic November and the 10th Anniversary of the project Luz a tu propia química /2022

-ARS EX MACHINE, Work in collaboration with ArteMorfosis (Zurich) and Fábrica de Arte Cubano (Cuba), In the context of the 14th Havana Biennial, Cuba/ 2022

-Cima/Sima, Faculty of Visual Arts of ISA. In the context of the 14th Havana Biennial, Cuba/ 2022

- State of Spirit, curated by: Lic. Sarah Liz Muñoz Bueno and Lic Maybel Elena Martínez Rodríguez, in the spaces of the Cuba Pavilion, headquarters of the AHS and in the context of the 14th Havana Biennial/ 2021-2022.

Events:

-Photofest portfolio review Huston headquarters. Reviewers: Luis Delgado, Elda Harrington, Virginia Heckert, Juan Antonio Molina, Wendy Watriss, Lisa Volpe. Held in Havana in conjunction with the Fototeca de Cuba and the Ludwig Foundation, 2021.

-8th Salon of Contemporary Cuban Art, Center for the Visual Arts of Cuba, 2020.

-Symposium Time Labs Cuba Fotografhy Missions with participation in the exhibition It's about time, curated by Pablo Víctor Bordón (Cuba) and Kaat Somers (Belgium). / 2019

-Photographer selected for the production of the book Thisis 18, edited by Jessica Bennett, a production of TheNew York Times. ISBN 978-1-4197-4123-4. 2018/10/18

-Hookup, XVII Edition of the Jornada Nacional de Performances e Intervenciones Públicas Puente Sur. San José de las Lajas, Mayabeque, Cuba/2017.

- "The Rebirth of the Spiral", active participant of Michelangelo Pistoletto's performance, Plaza del Convento San Francisco de Asís; Havana, Cuba/2017.

Workshops

-Workshop A Visual Journey: Creative Experiences in Photographic Tourism. As part of the third edition of the Isla Verde Festival, given by Héctor Garrido and Sandy León. UNESCO Transcultura Program. Isla de la Juventud, Cuba, 2025.

- Traditional Chinese Painting Workshop, taught by Alexis Carbonell and Mery González. Instituto Confucio, Centro Habana, Cuba / 2022

-Metal and Mold Casting Workshop, taught by Lic. Dennis Izquierdo. ISA, Cuba / 2022

-Photography workshop, taught by Bert Dankaert and Ossain Raggi. In the context of the 14th Havana Biennial, Cuba / 2022.